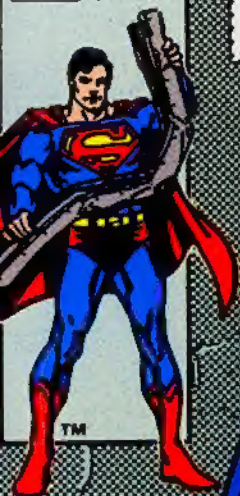
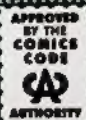




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15

SUPERMAN IN ACTION

The ETERNAL SLEEP *of* BARON SUNDAY!

BY STERN, GRUMMETT & MARZAN JR



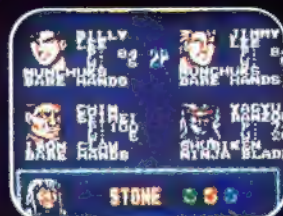
DON'T
MISS
SUPERMAN
NO. 56
IN 2
WEEKS!



USA: All's well at the dojo... until Marion is kidnapped.



JAPAN: Something mysterious is happening in the Land of the Rising Sun.



NEW CHARACTERS: Once defeated, your bitter enemies join your quest.



CHINA: It's a world-wide thriller as you search for Marion and the Sacred Stones.



ITALY: Only your all-new martial arts moves can conquer the gladiators.



EGYPT: Finally, you'll confront the Curse of the Pharaohs.

TWICE THE CHARACTERS, THREE TIMES THE ACTION!

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THE ARCADE HIT
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SUPERMAN

Created by
JERRY SIEGEL &
JOE SHUSTER

BY HIS RECKON-
ING, HE HAS
BEEN GONE SO
LONG... SO VERY
LONG.

THE EARTH BECKONS,
AND HE FOLLOWS
GLADLY. IT LOOKS SO
CLOSE, AS IF HE CAN
ALMOST TOUCH IT.

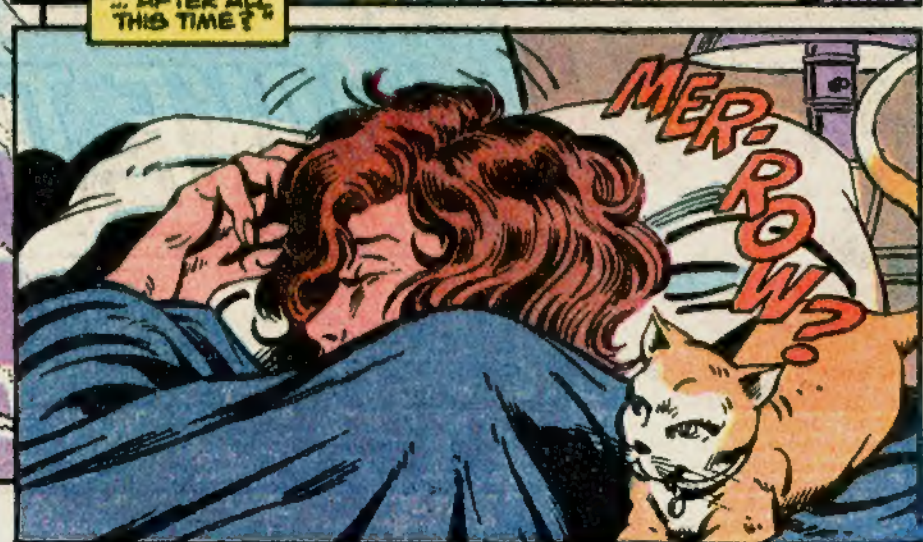
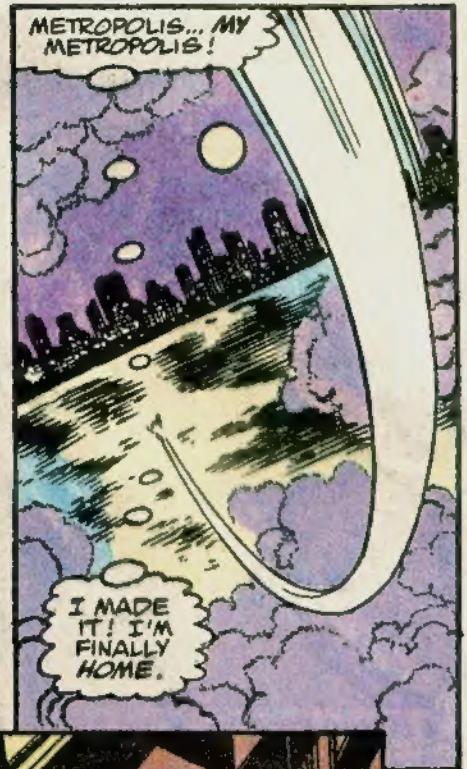
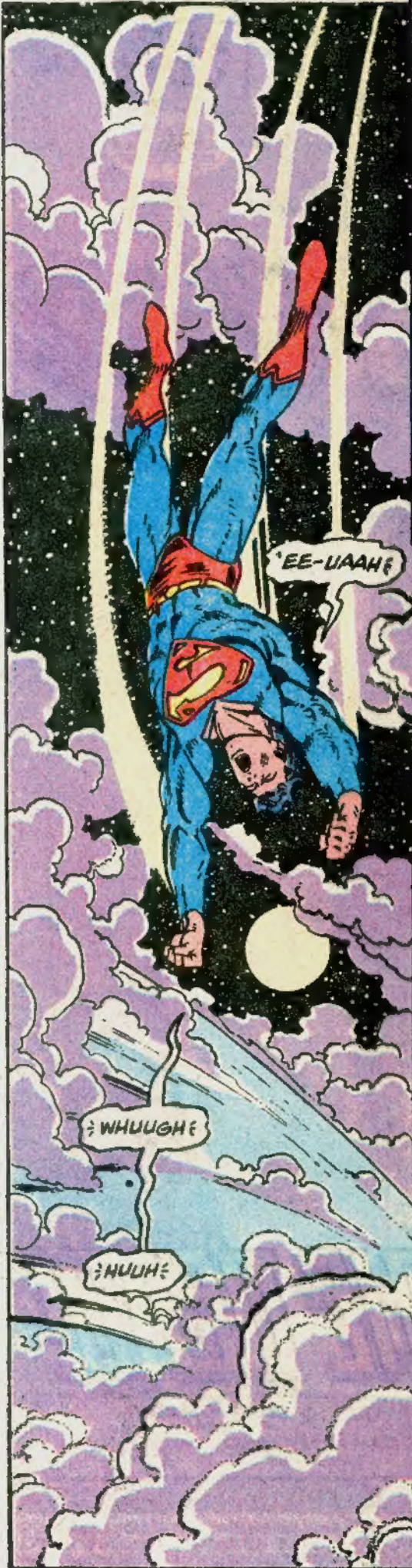
BUT THE PLANET'S LIFE-
SUSTAINING ATMOS-
PHERE REMAINS MILES
OUT OF HIS REACH, AND
HIS MIGHTY LUNGS
BURN!

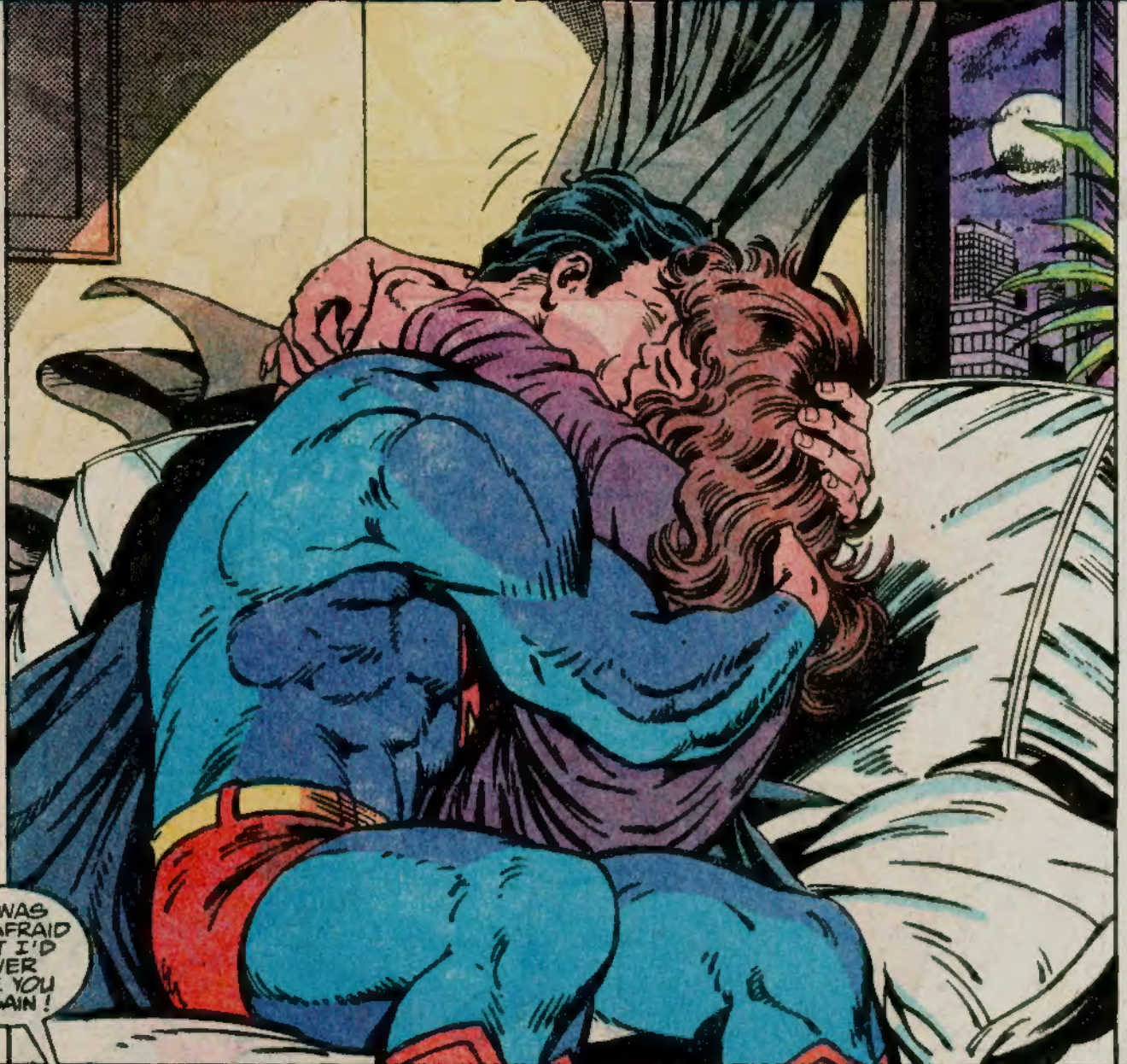
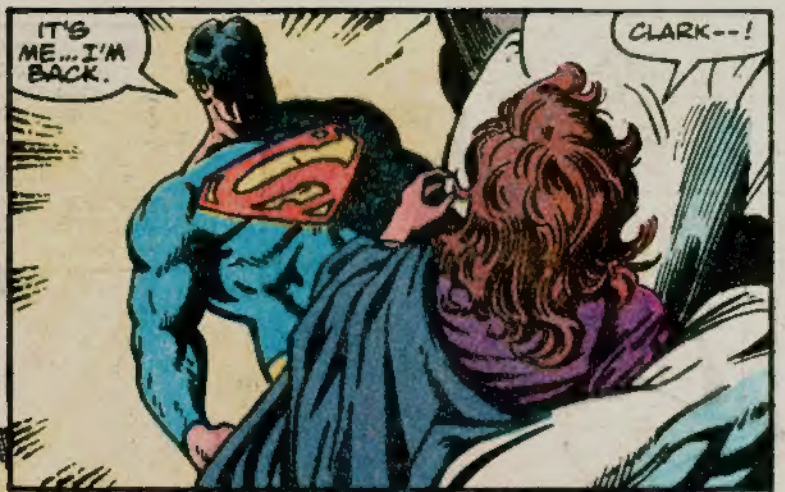
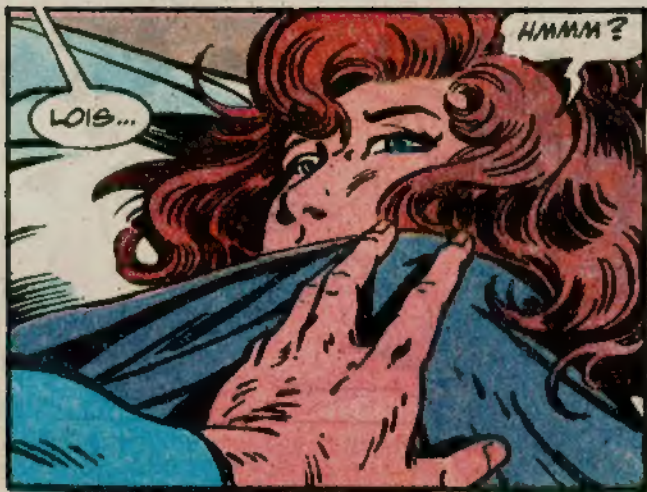
HIS ORDEAL IS NOT
OVER... NOT YET!

WAKE THE DEAD!

ROGER STERN * TOM GRUMMETT * JOSE MARZAN
WRITER PENCILLER INKER
BILL OAKLEY * GLENN WHITMORE * DAN THORBLAND * MIKE CARLIN
LETTERER COLORIST ASSISTANT EDITOR

DESPERATELY, HE DIVES ... DOWN, .
DOWN ... UNTIL, FINALLY...





WHEN I RAN INTO **BOOSTER GOLD** EARLIER TONIGHT, HE SAID THAT YOU'D BEEN DRAWN OFF INTO THE FUTURE BY SOMEONE CALLED THE **LINEAR MAN**... BUT I COULDN'T BELIEVE--!

BOOSTER TOLD YOU THE TRUTH, HON, AT LEAST AS FAR AS HE KNEW...

"WHEN I GRAPPLED WITH THE **LINEAR MAN**, I ACCIDENTALLY TRIGGERED HIS TIME-TRAVEL APPARATUS, AND WE WERE SWEEPED INTO AN **ENERGY VORTEX**. I WAS SEPARATED FROM HIM..."

"... AND WOUND UP IN THE COMPANY OF SOME YOUNG **SUPER-HEROES** OF THE FUTURE. BUT THAT WAS JUST THE BEGINNING OF MY TRAVELS."

"I KEPT BOUNCING BACK AND FORTH-- FROM THE FUTURE TO THE PAST AND BACK AGAIN. I SHOOK PRESIDENT **ROOSEVELT**'S HAND... I MAY HAVE SAVED HIS LIFE!"

"I FOILED A NAZI BOMB PROJECT... HELPED STOP A CREATURE THAT ATE STARS... EVEN BATTLED A **DINOSAUR** AT ONE POINT."

"I SAW **CAMELOT**. AND **MERLIN**... NOT EVEN THE LEGENDS DO HIM JUSTICE."

"AND FINALLY, THERE WAS A HORRIFIC BATTLE WITH A SUPER-POWERED **MADMAN**. I MANAGED TO DEFEAT HIM--"

-- BUT THEN THE **LINEAR MAN** RE-APPEARED! AND FOR ALL MY EFFORTS...

"I COULDN'T STOP HIM FROM DESTROYING THE MOON."

An advertisement for Teenage Mutant Ninja Turtles Cereal. The background shows the four turtles in a city setting. Raphael is on the left, Donatello in the center, and Michelangelo on the right. A large pizza is in the top right corner. A speech bubble from Raphael says "PIZZA DELIVERY!". A speech bubble from Donatello says "CHECK IT OUT! NEW PIZZA SHAPED MARSHMALLOWS IN NINJA TURTLES® CEREAL! BRAND SWEETENED". A speech bubble from Michelangelo says "IT'S RADICAL TASTING CEREAL DUDES!". In the foreground, a large bowl of cereal is shown, with a box of "Teenage Mutant Ninja Turtles Cereal" next to it. The box features the turtles and the text "NEW PIZZA-SHAPED MARSHMALLOWS".

PIZZA DELIVERY!

CHECK IT OUT!
NEW PIZZA SHAPED
MARSHMALLOWS IN
NINJA TURTLES®
BRAND SWEETENED
CEREAL!

IT'S RADICAL
TASTING CEREAL
DUDES!

TEENAGE MUTANT NINJA
TURTLES
CEREAL

NEW

PIZZA-SHAPED
MARSHMALLOWS

IT'S HERE!



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Game

A medieval swordsman, powerful warrior, or mythical wizard — this can be you in the new DUNGEONS & DRAGONS[®] game.

Learn to survive the deepest dungeons and most horrible dragons. Take on the new DUNGEONS & DRAGONS game challenge . . . it's here! Simple to play . . . fun to play . . . now everyone can play!



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"... IT WILL ALL LOOK
BETTER IN THE MORNING."

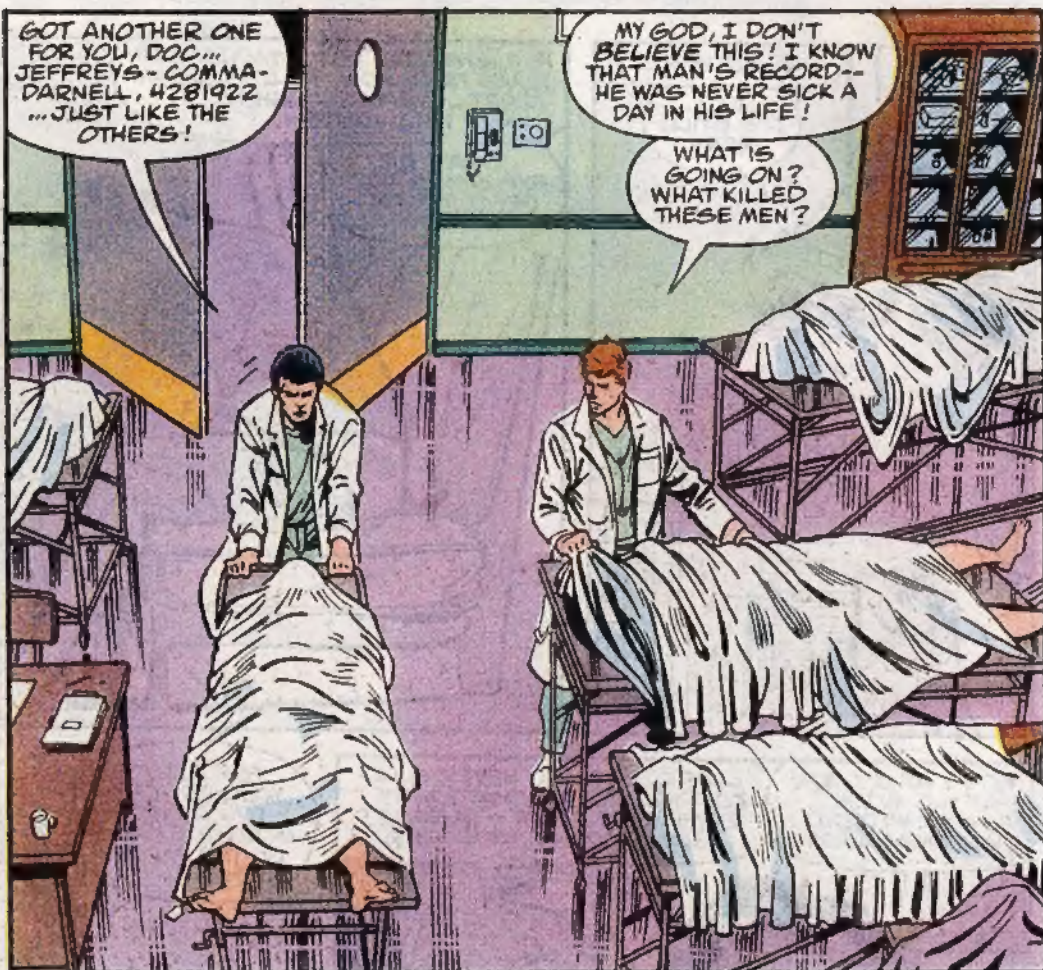
IT DOESN'T
MAKE SENSE. IT
JUST DOESN'T
MAKE SENSE!



GOT ANOTHER ONE
FOR YOU, DOC...
JEFFREYS - COMMA-
DARNELL, 4281922
...JUST LIKE THE
OTHERS!

MY GOD, I DON'T
BELIEVE THIS! I KNOW
THAT MAN'S RECORD--
HE WAS NEVER SICK A
DAY IN HIS LIFE!

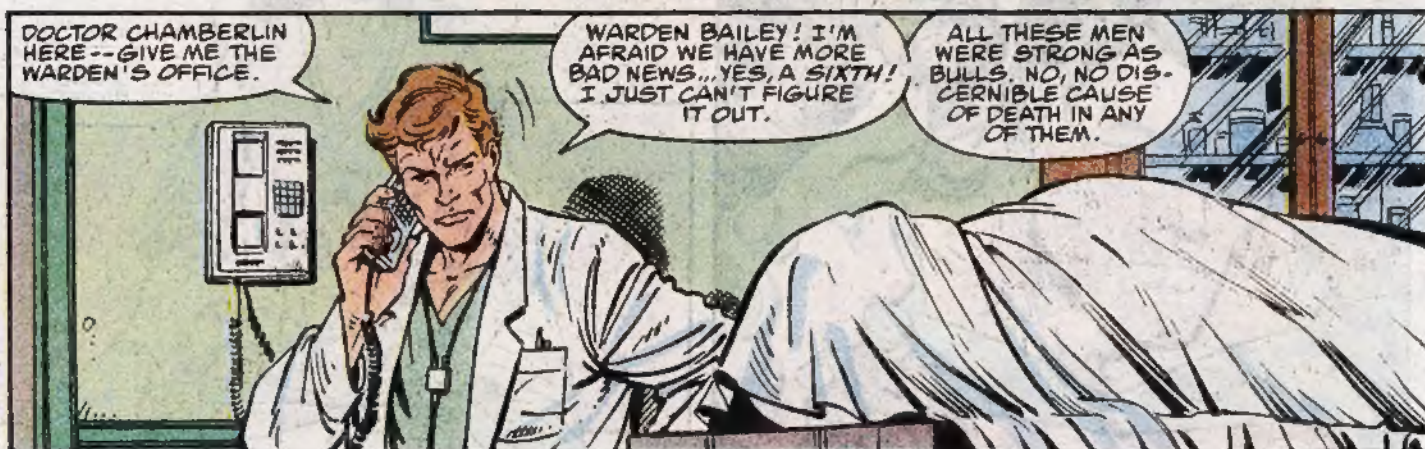
WHAT IS
GOING ON?
WHAT KILLED
THESE MEN?



DOCTOR CHAMBERLIN
HERE--GIVE ME THE
WARDEN'S OFFICE.

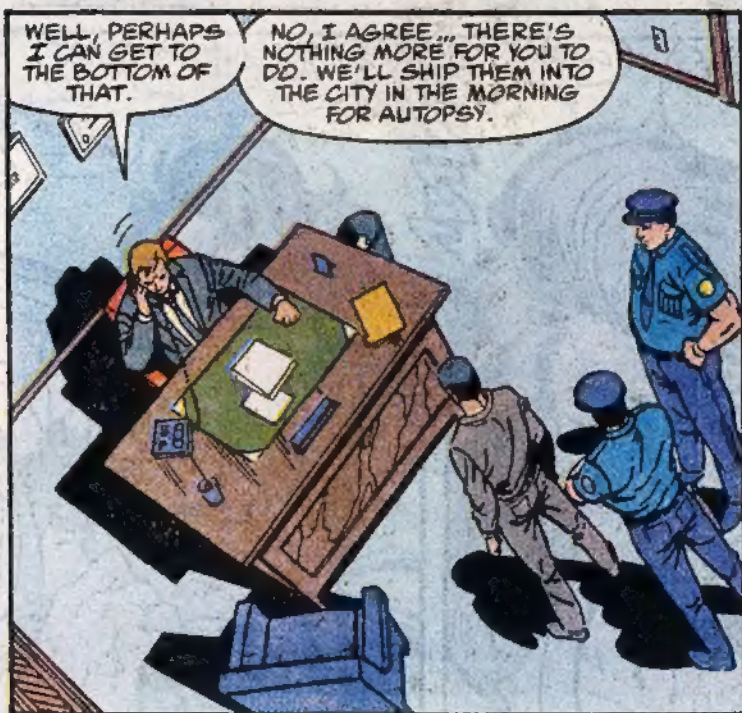
WARDEN BAILEY! I'M
AFRAID WE HAVE MORE
BAD NEWS...YES, A SIXTH!
I JUST CAN'T FIGURE
IT OUT.

ALL THESE MEN
WERE STRONG AS
BULLS. NO, NO DIS-
CERNIBLE CAUSE
OF DEATH IN ANY
OF THEM.



WELL, PERHAPS
I CAN GET TO
THE BOTTOM OF
THAT.

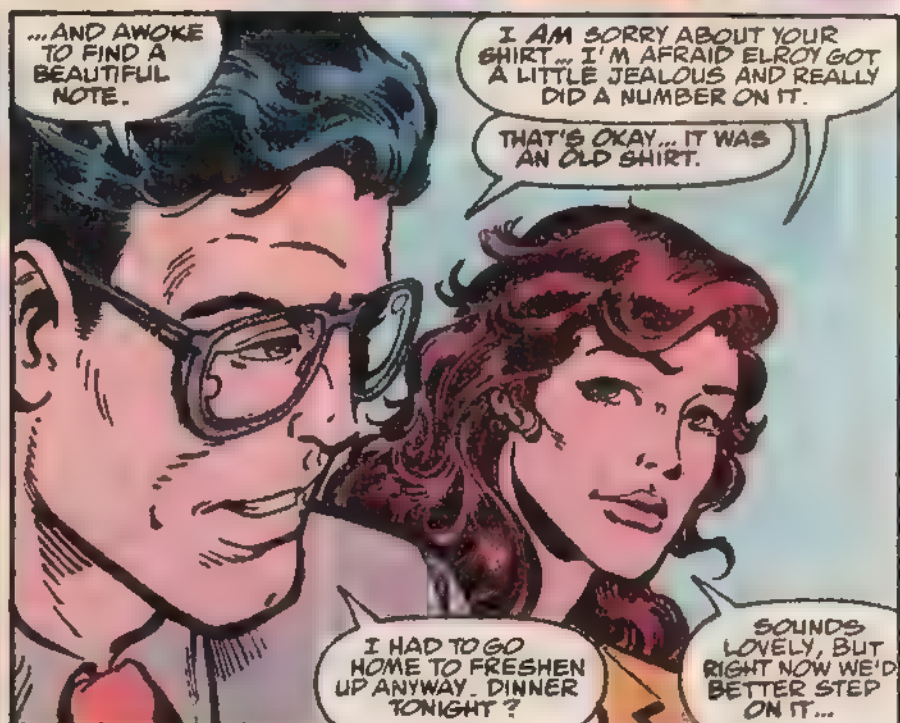
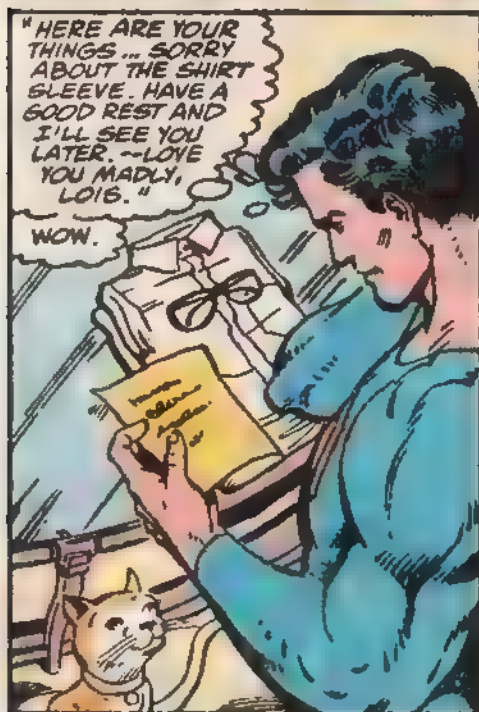
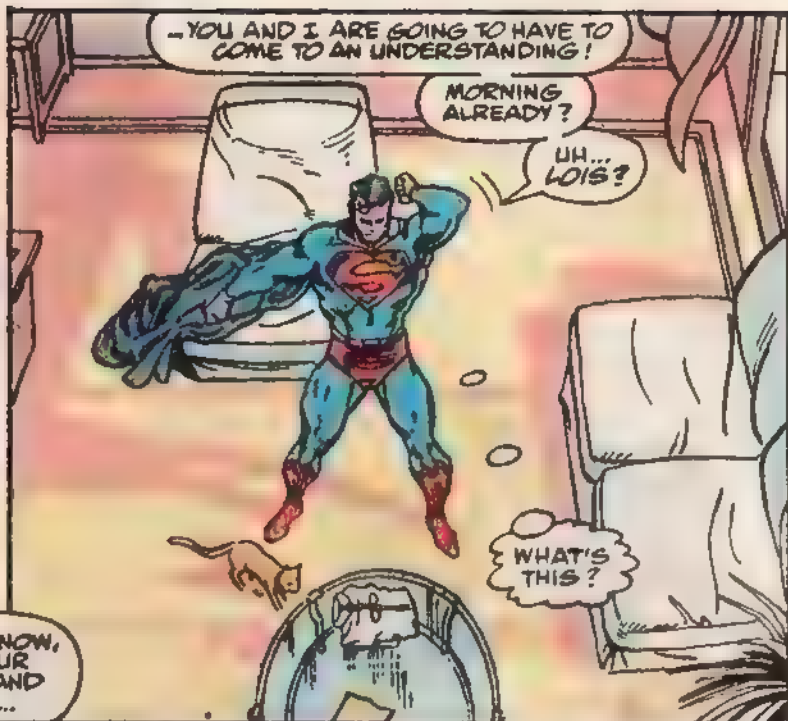
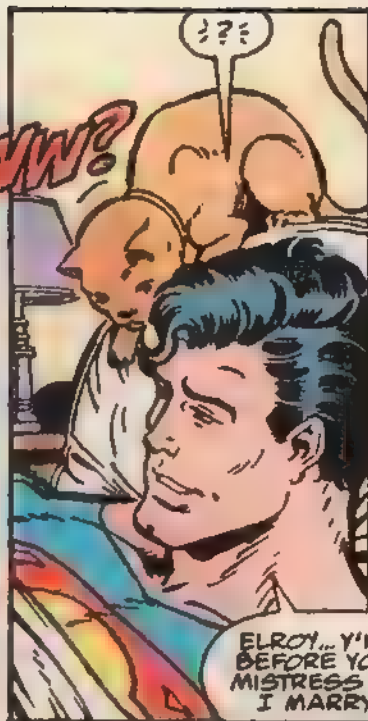
NO, I AGREE... THERE'S
NOTHING MORE FOR YOU TO
DO. WE'LL SHIP THEM INTO
THE CITY IN THE MORNING
FOR AUTOPSY.



ALL RIGHT,
SUNDAY... SIX
INMATES ARE
DEAD! I WANT
TO KNOW HOW
IT HAPPENED!

WHY ASK ME, WARDEN? I
HAVE BEEN IN MY CELL ALL
EVENING... AM I A
SUSPECT?





ROCKETEER



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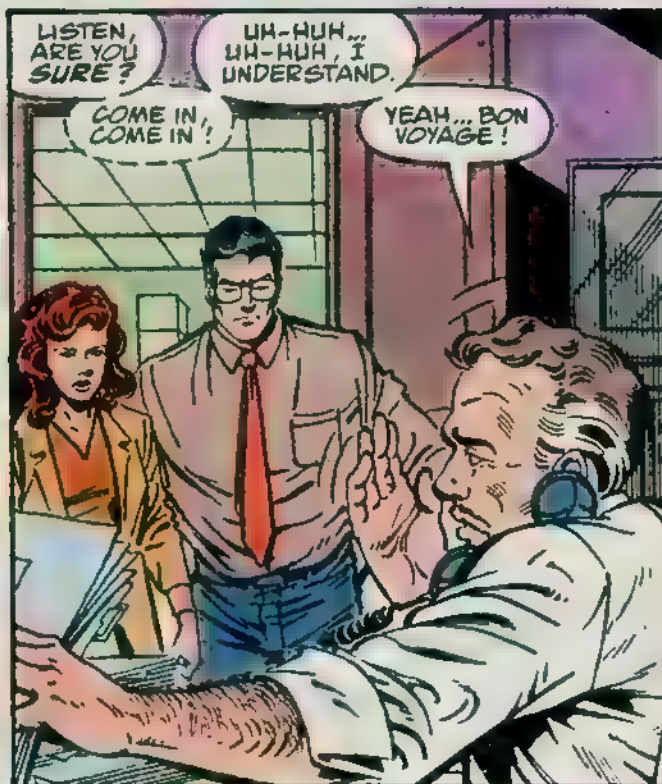
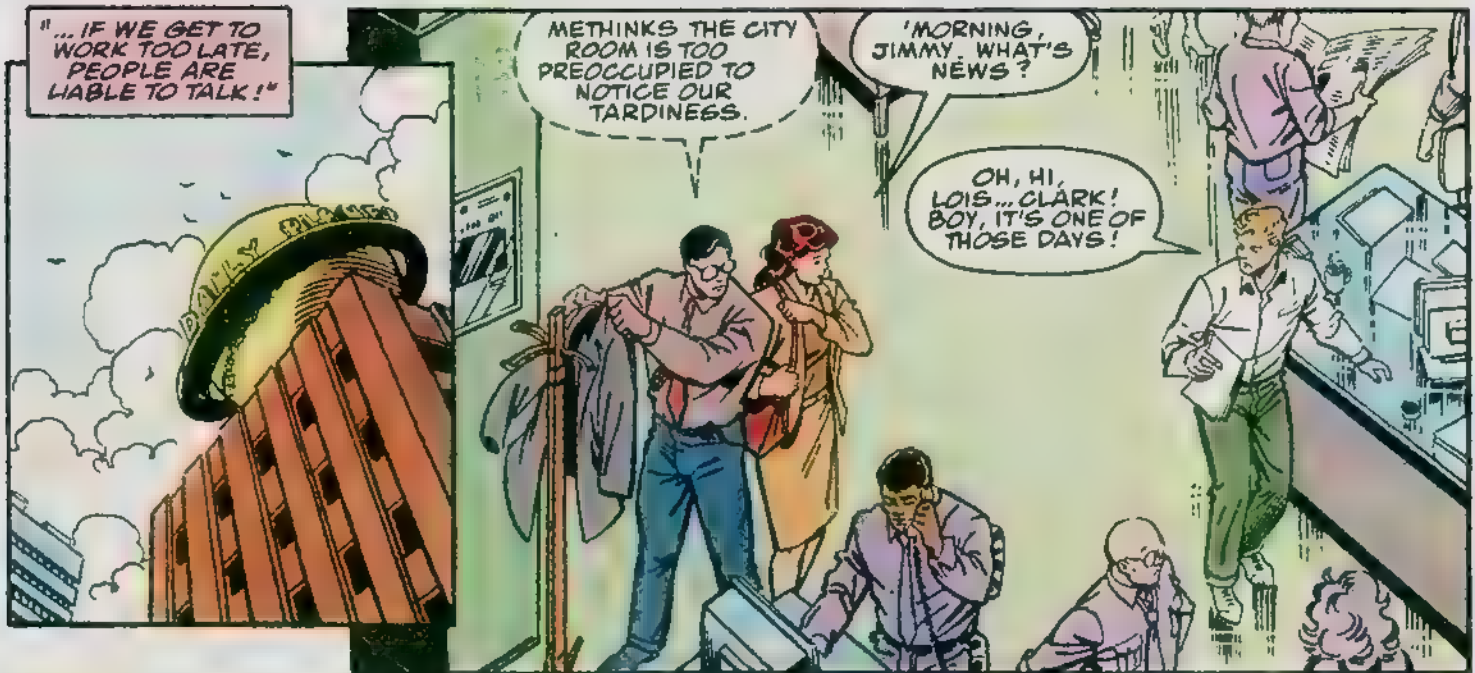
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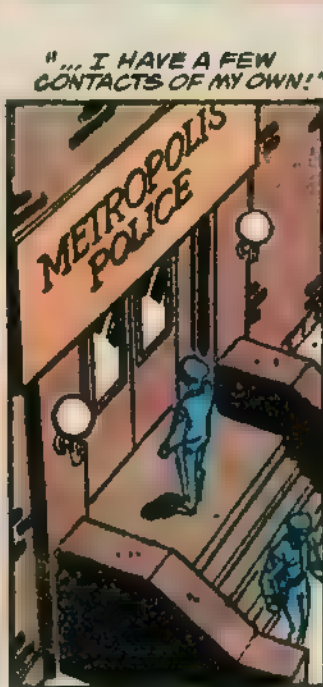
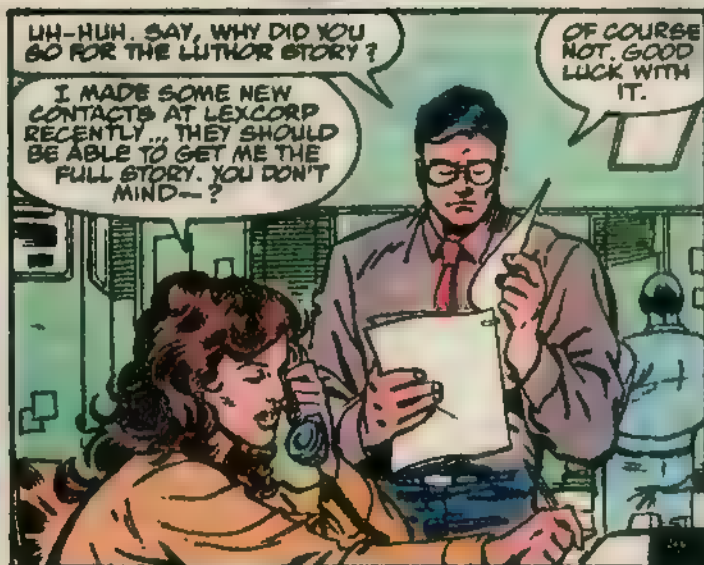
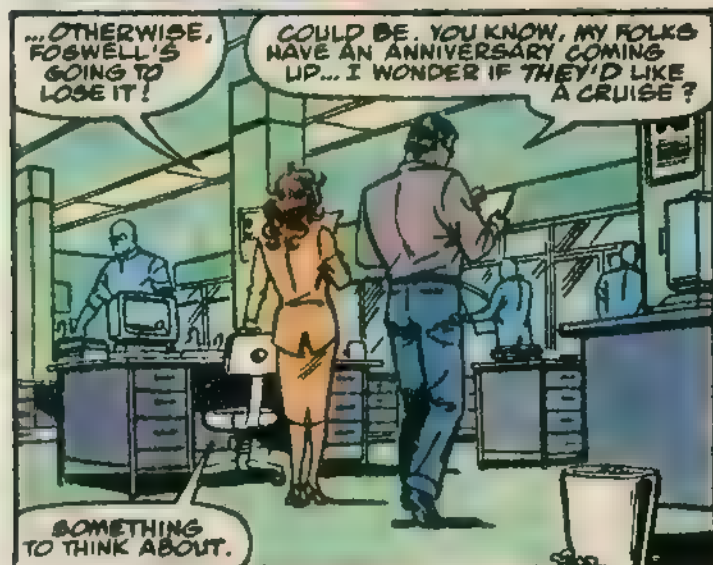
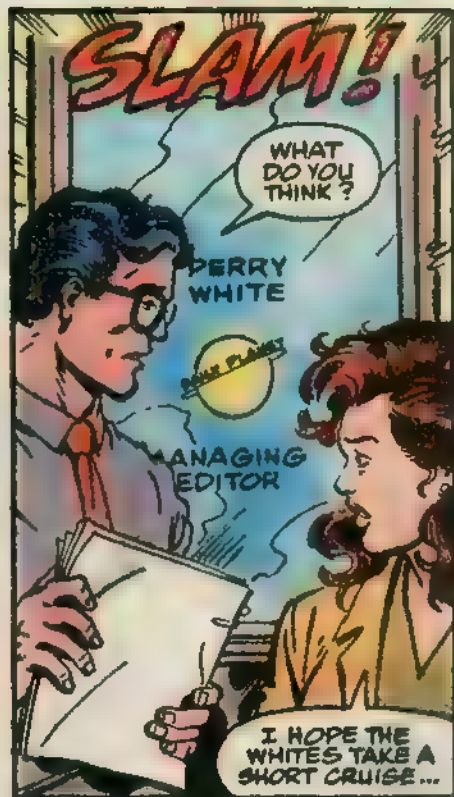
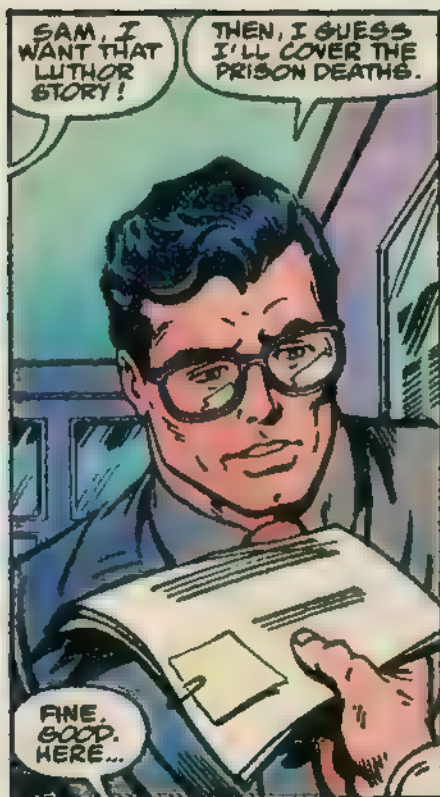
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VERY FUNNY, KENT. BUT I DON'T SEE YOU HESITATING TO PLUNK DOWN YOUR QUARTERS.

OH, YOU KNOW ME, BILL-- I HAVE A CAST-IRON STOMACH.

UH-HUH. AND WHAT BRINGS YOU HERE THIS FINE MORNING?

SNACK

JUST LOOKING FOR A LITTLE BACKGROUND INFORMATION. I UNDERSTAND THAT SIX MEN DIED LAST NIGHT ON STRYKER'S ISLAND.

AH, THAT ONE! YEAH, THE REPORT JUST CROSSED MY DESK.

COME ON, LET'S GO TO MY OFFICE.

THE REPORT WE RECEIVED DIDN'T EVEN LIST THE CAUSE OF DEATH... OR IF THE DEATHS WERE CONNECTED.

I CAN'T TELL YOU MUCH MORE.

COFFEE?

YES, THANKS.

I DO KNOW THAT THERE WAS NO VIOLENCE INVOLVED.

IT'S A REAL PUZZLE. SIX CONVICTS--ALL HARD CASES AND ALL HOUSED IN DIFFERENT BLOCKS OF THE PRISON--JUST SUDDENLY KEELED OVER.

POISON?

NO, DECAF.

OH, THE CONVICTS?

"WE'LL KNOW MORE AFTER THE AUTOPSIES!"

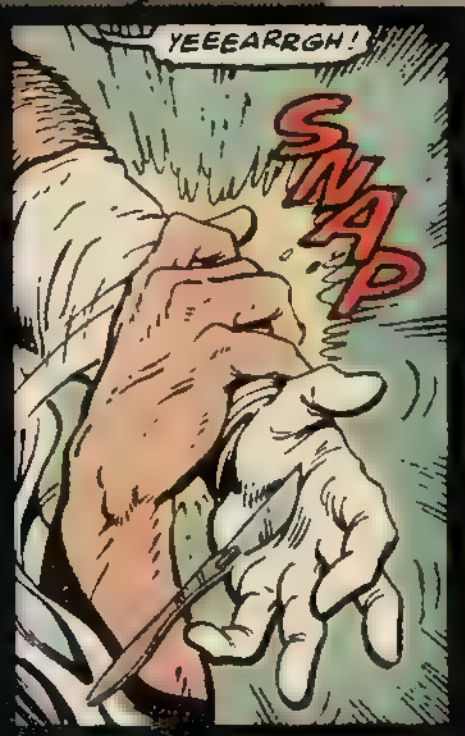
CITY

MORGUE

...CASE #15-763-D...
LYMAN, LOUIS, A...
MALE... CAUCASIAN...
6'7"... 256 POUNDS...
NO IDENTIFIABLE
SCARS, MARKS OR
TATTOOS.

COMMON TOXICITY TESTS--NEGATIVE. AM ABOUT TO BEGIN--!

WAIT... I'M SEEING CHEST MOVEMENT!



NO! I-IT'S NOT POSSIBLE!
YOU... YOU WERE DEAD!
ALL OF YOU!

K-KEEP AWAY FROM ME!

KEEP AWAY!!
HELP!!!

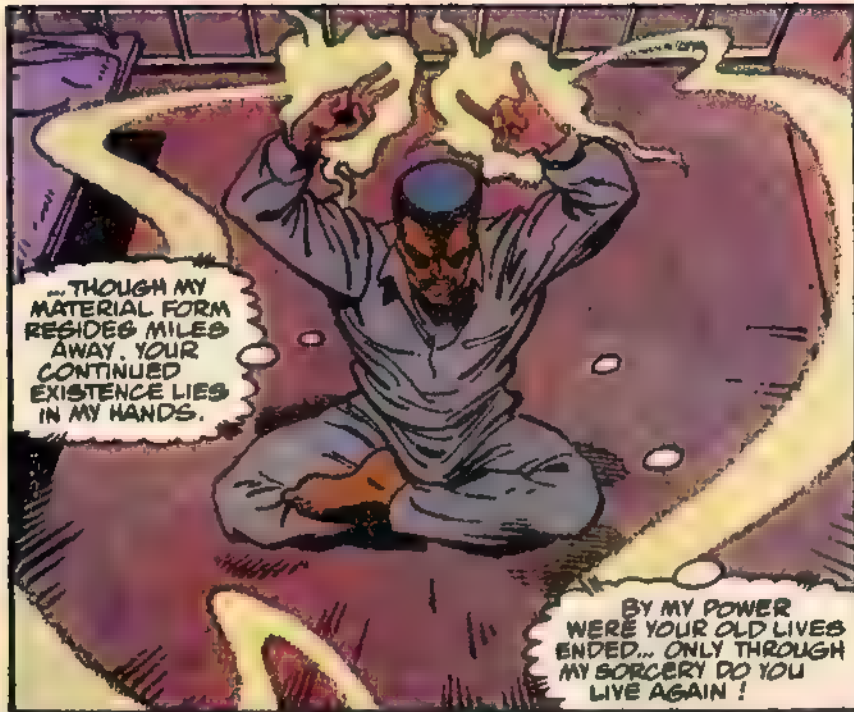
SILENCE HIM!





WELL DONE, MY REANIMATES! HEAR NOW THE WORDS OF YOUR MASTER.

I AM WITH YOU IN MIND AND SPIRIT...



...THOUGH MY MATERIAL FORM RESIDES MILES AWAY, YOUR CONTINUED EXISTENCE LIES IN MY HANDS.

BY MY POWER WERE YOUR OLD LIVES ENDED... ONLY THROUGH MY SORCERY DO YOU LIVE AGAIN!



SORCERY, YES...

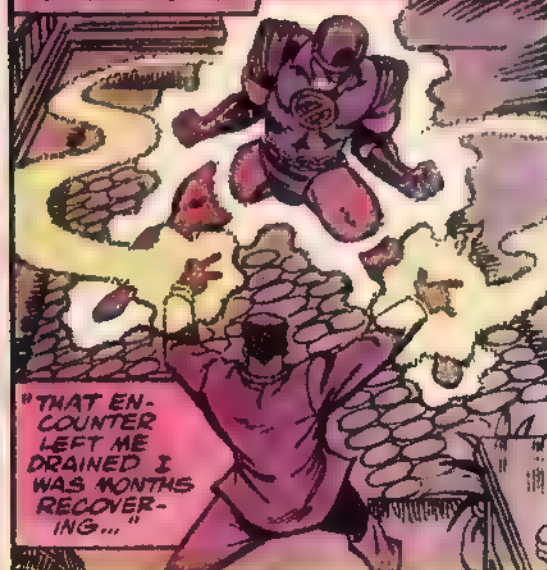
"THE TRAPPINGS OF VOODOO WERE USEFUL WHEN I PLIED MY TRADE IN THE CARIBBEAN... BUT, THOUGH I USED EFFIGIES IN MY KILLINGS TO IMPRESS THE SUPERSTITIOUS--

"-- NO SIMPLE RITUALS COULD EVER HAVE PRODUCED MY MAGIC! MINE IS A TRUE SORCERY... BASED ON YEARS OF STUDY IN THE DARK ARTS!"



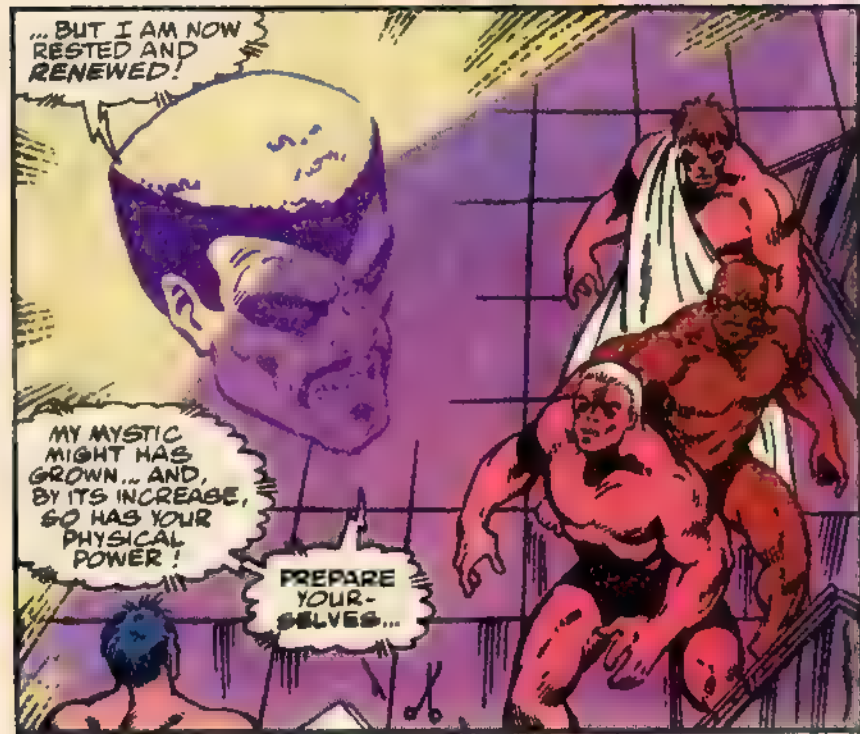
...LET THEM HEAR THE TRUE DESCRIPTION OF MY POWER.

"UNTIL I MET GANGBUSTER,* NO MAN HAD EVER RESISTED MY MAGIC. HE POSSESSED A STRENGTH I HAD NOT SUSPECTED.



"THAT ENCOUNTER LEFT ME DRAINED I WAS MONTHS RECOVERING..."

* ACTUALLY, A DISGUISED SUPERMAN... IN SUPERMAN #26.



...BUT I AM NOW RESTED AND RENEWED!

MY MYSTIC MIGHT HAS GROWN... AND, BY ITS INCREASE, SO HAS YOUR PHYSICAL POWER!

PREPARE YOURSELVES...

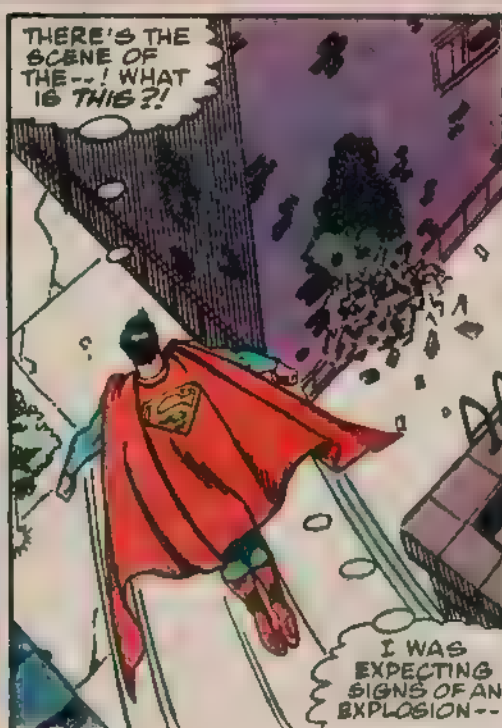
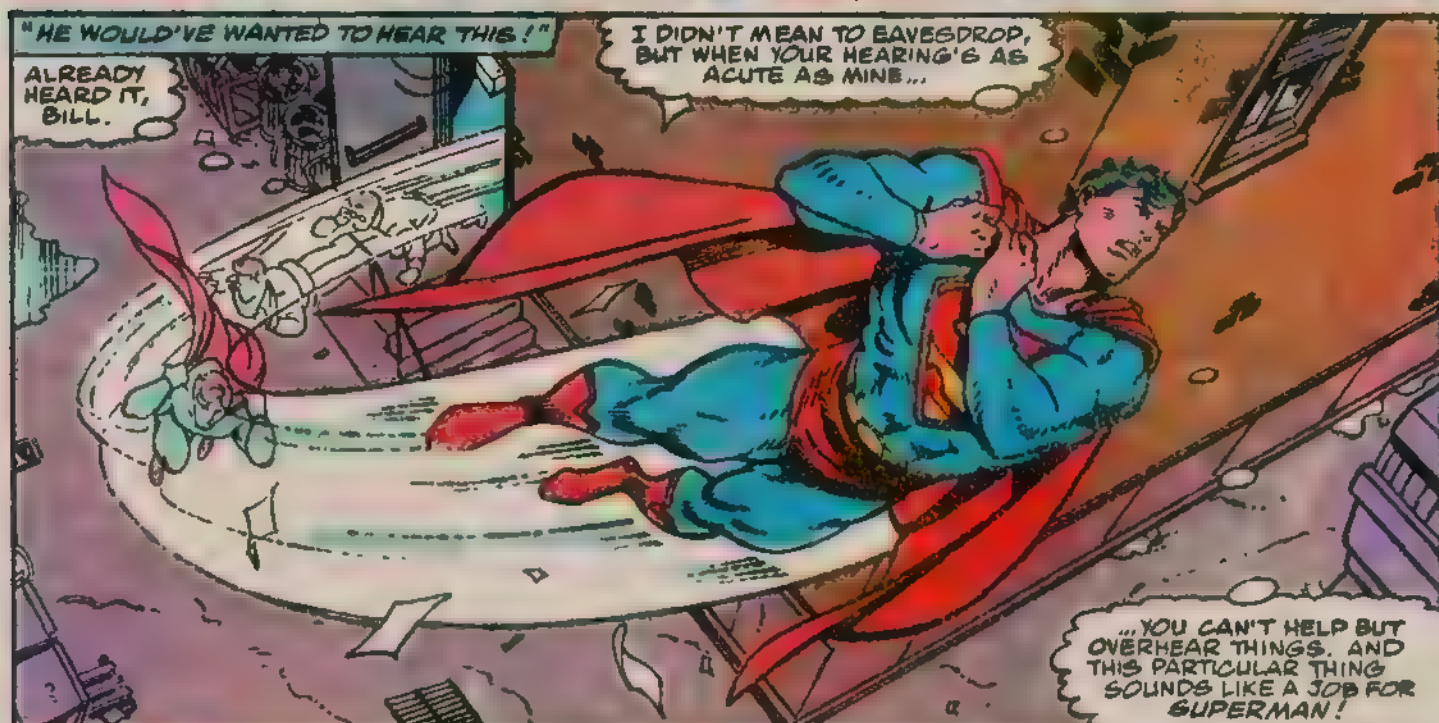
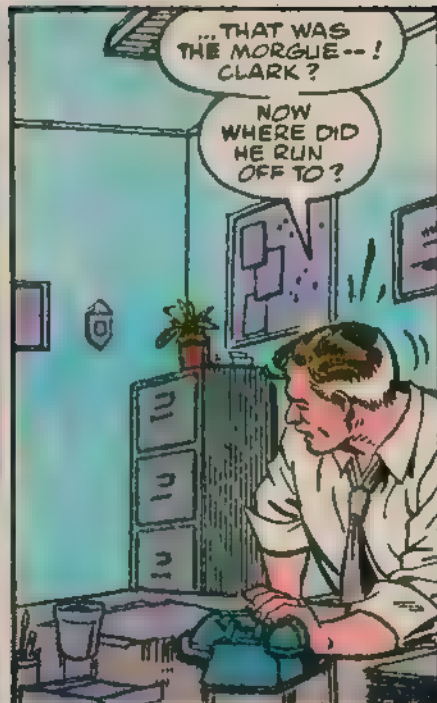
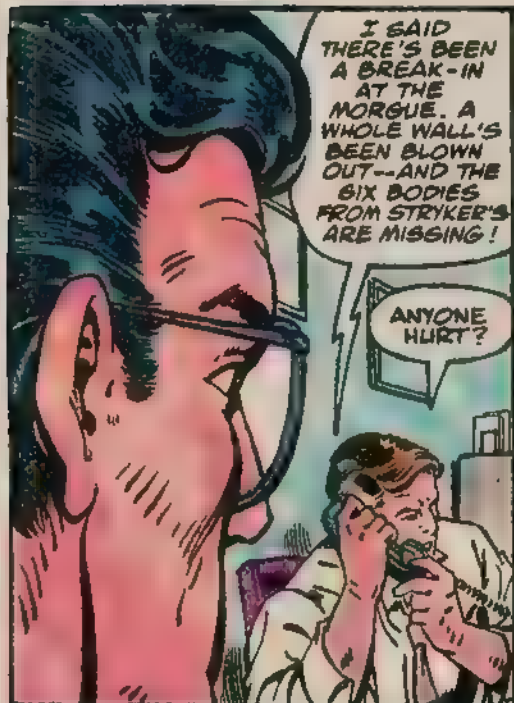


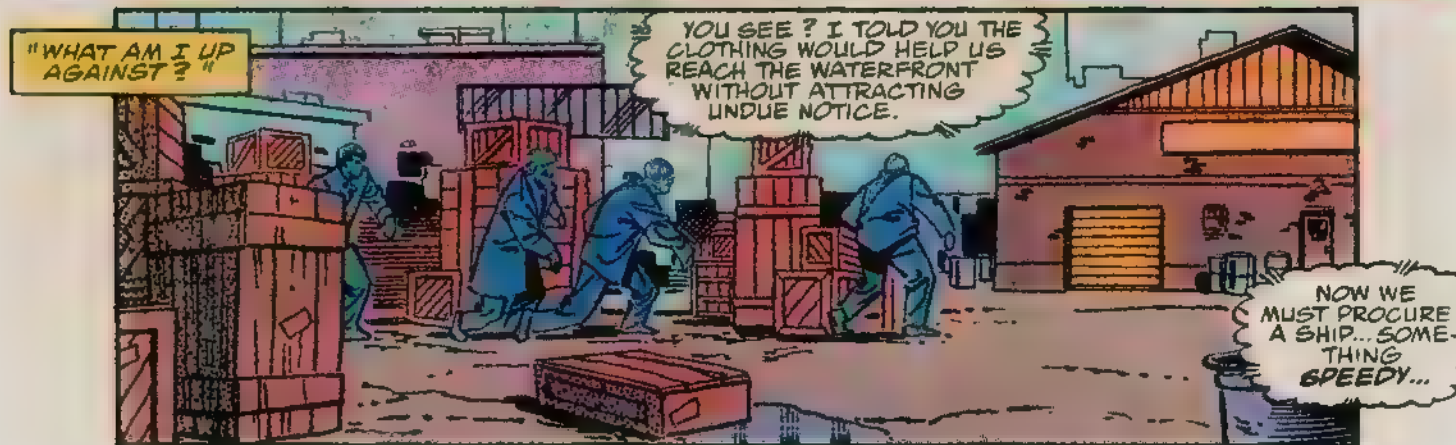
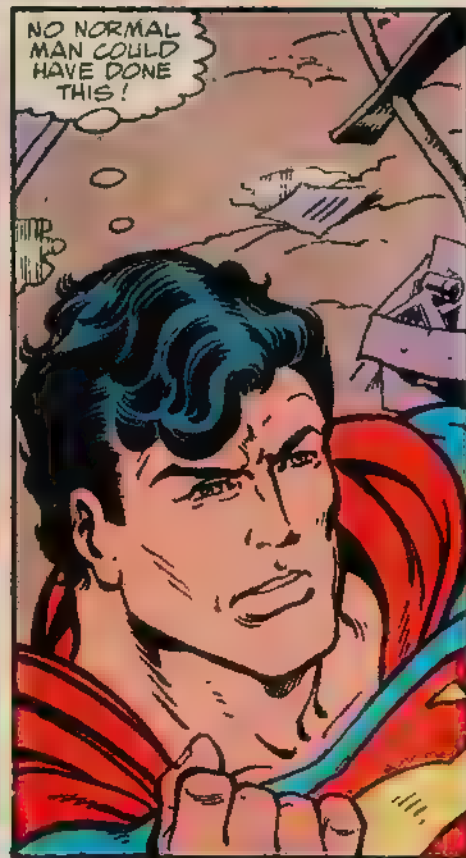
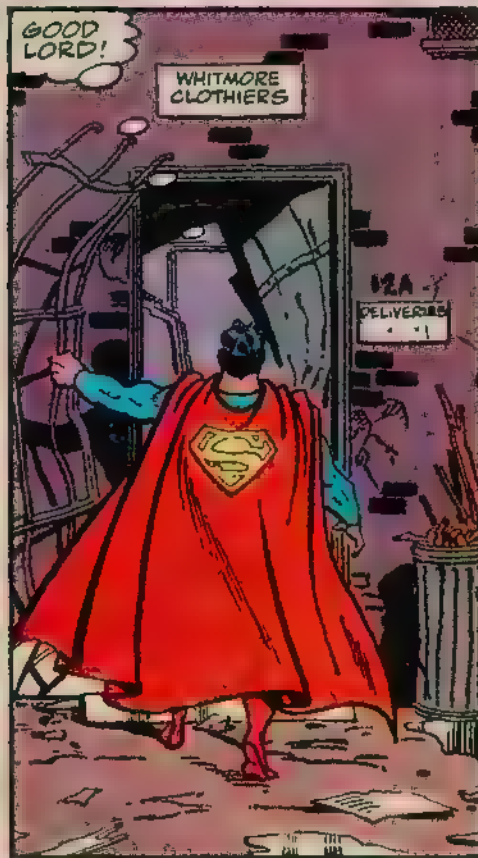
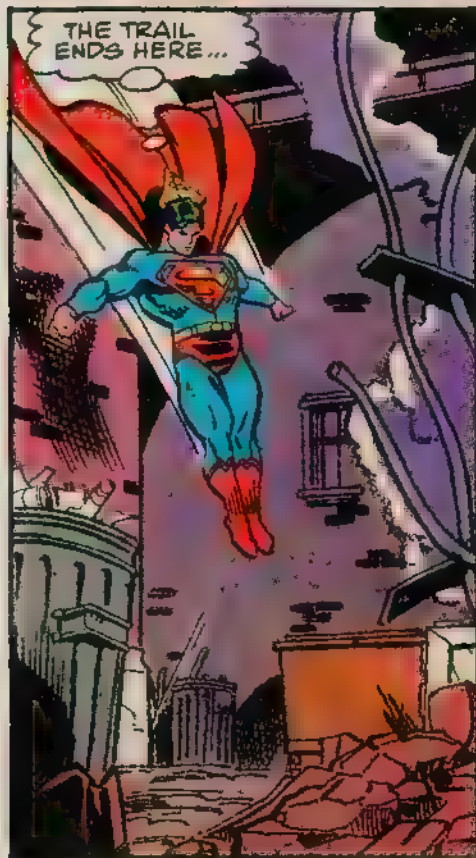
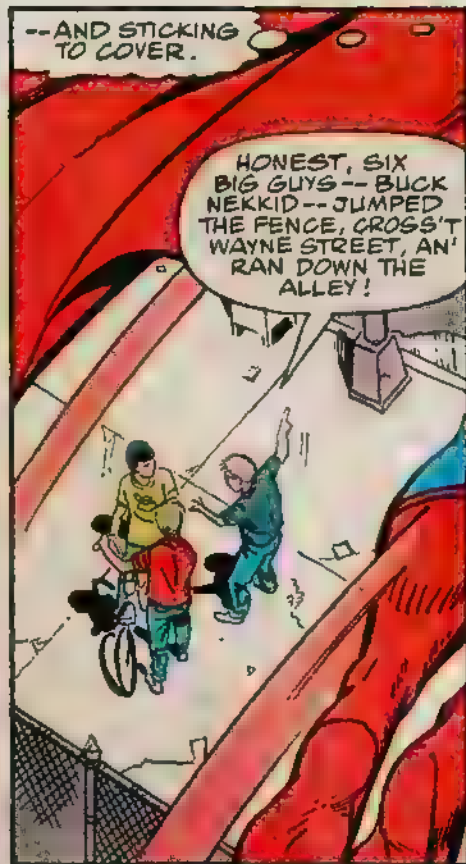
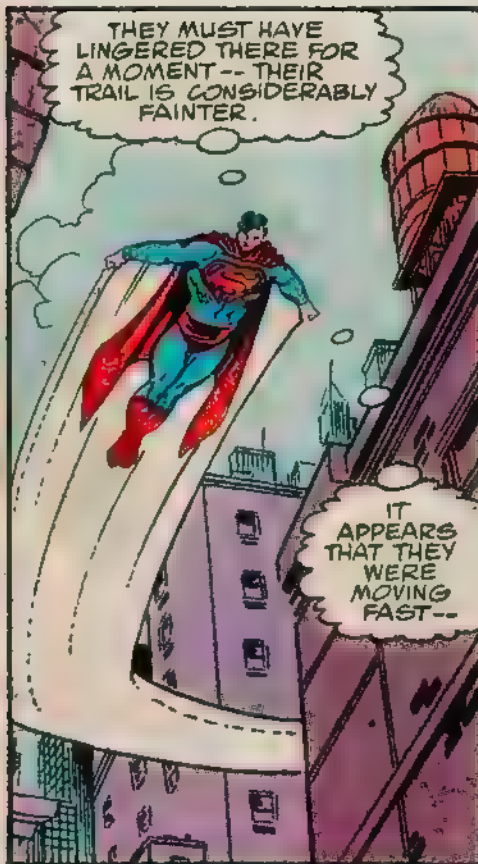
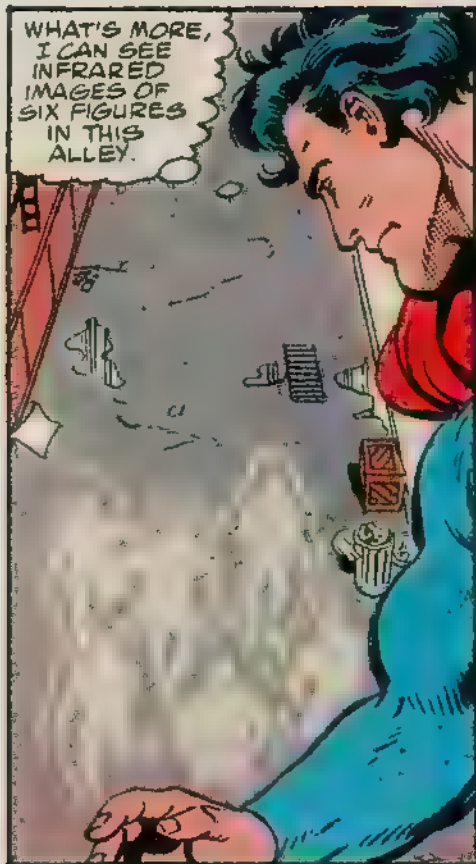
"... IT IS TIME FOR THE SECOND STAGE OF MY PLAN!"

HENDERSON--!

WHAT?!?

SLOW DOWN, I CAN BARELY--!



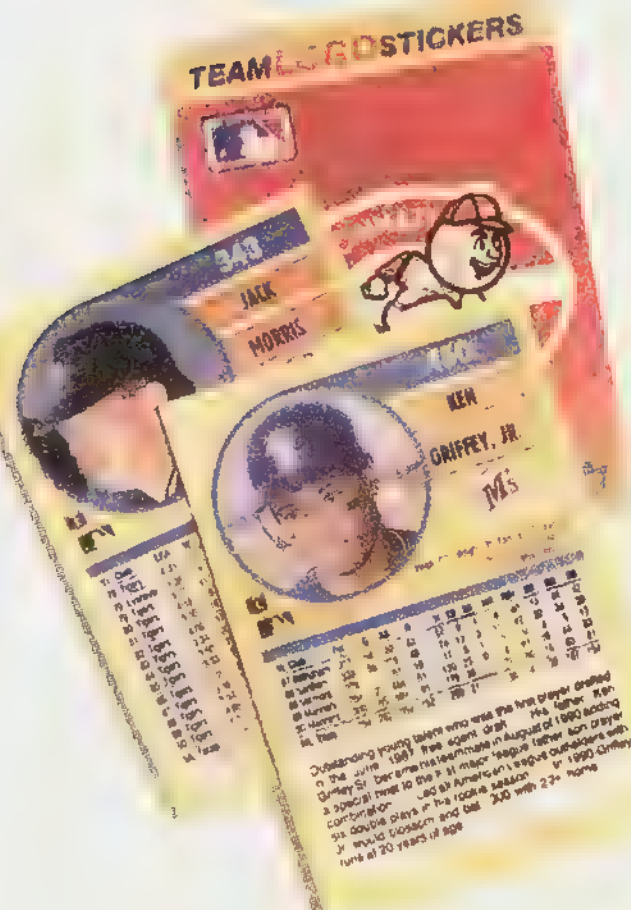




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BUDGET MOTOR LODGE, Rte. 73 and
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21 DETROIT, MI.

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Michigan Ave., Dearborn

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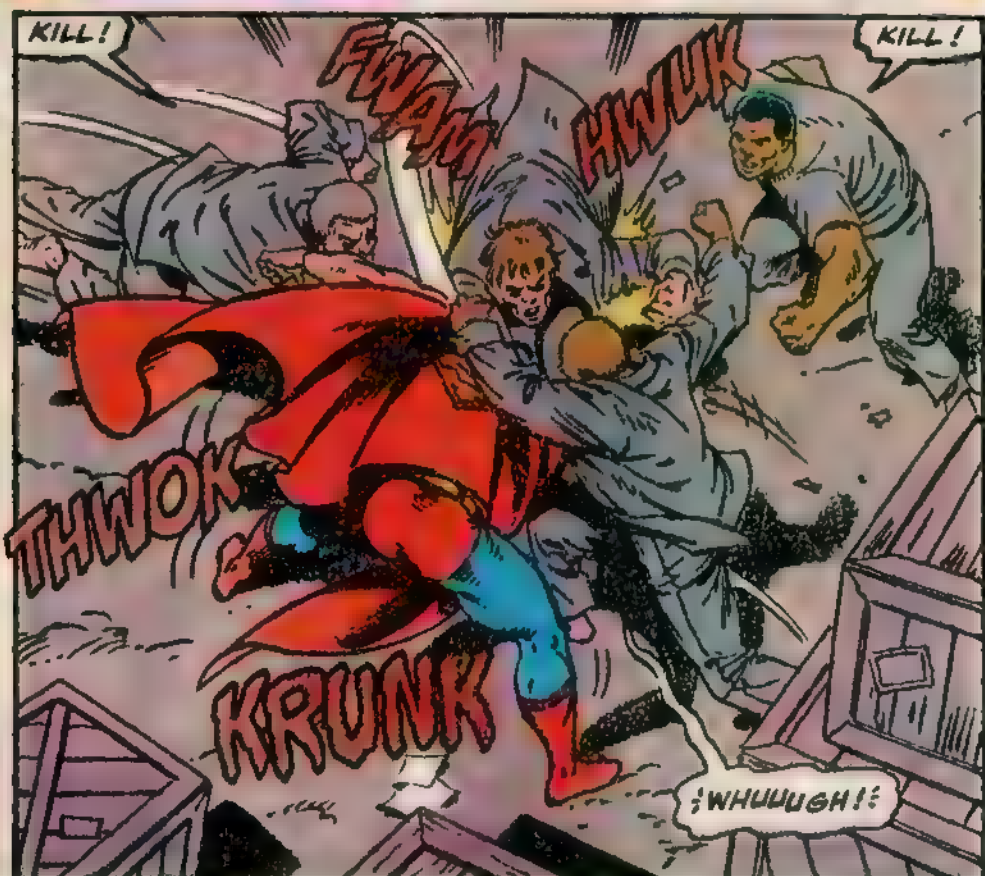
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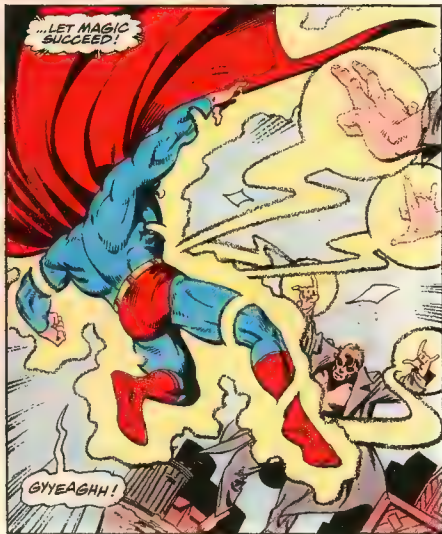
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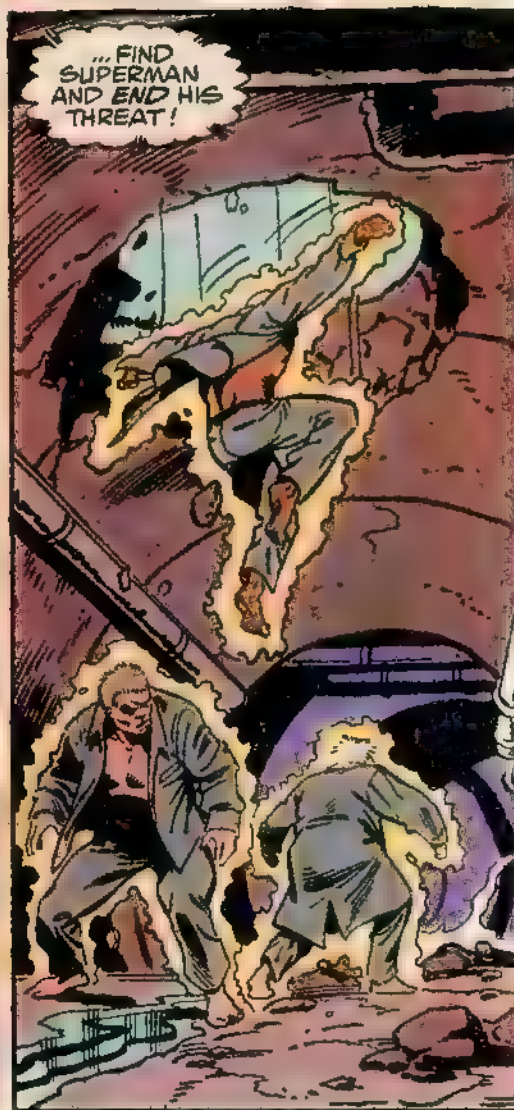
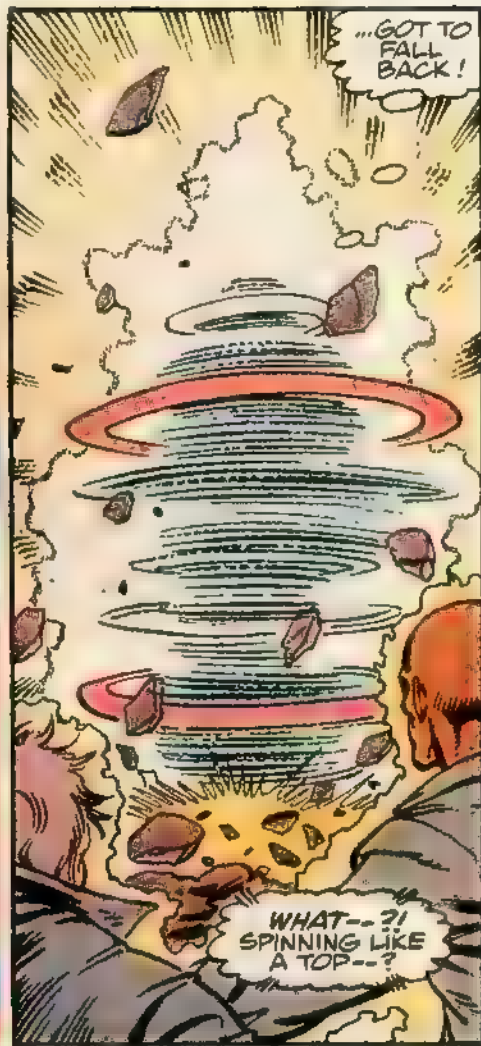
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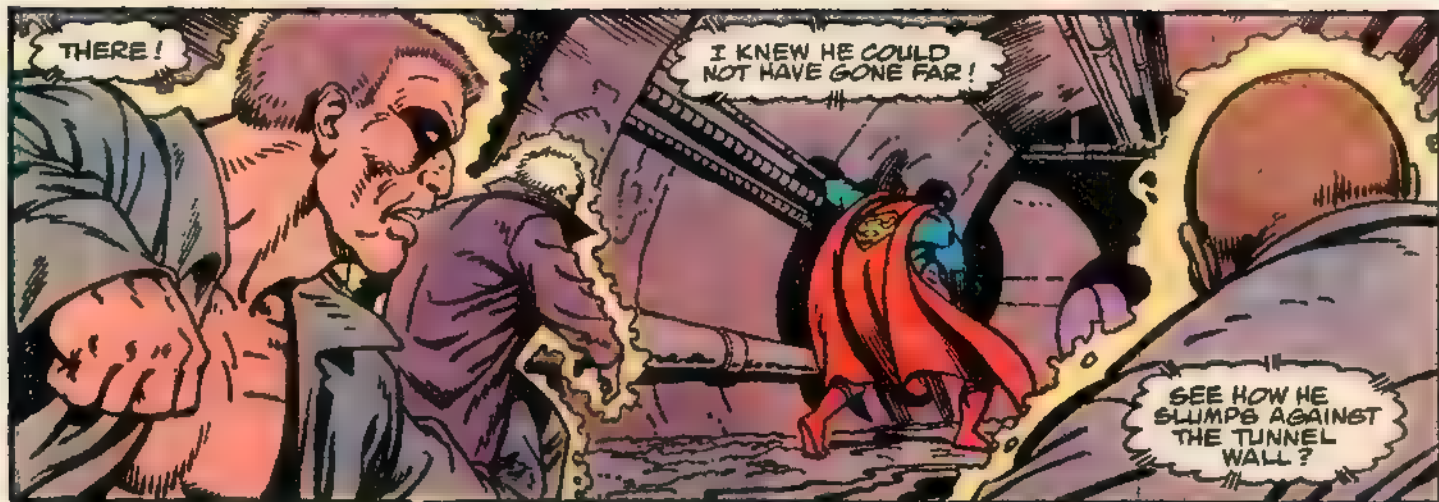




"-- PICK UP THAT KIND OF
POWER ? IT'S NOT
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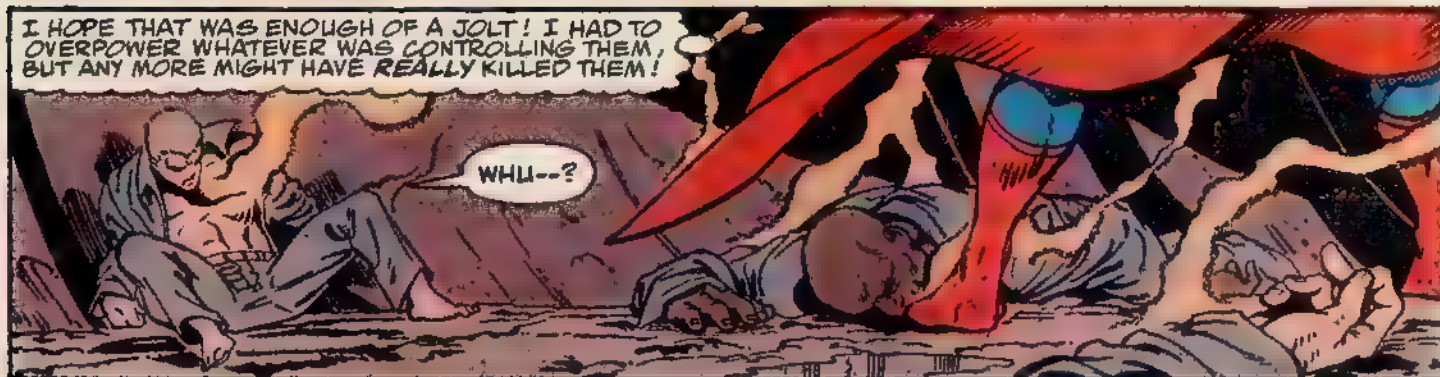
ARMAGEDDON 2001



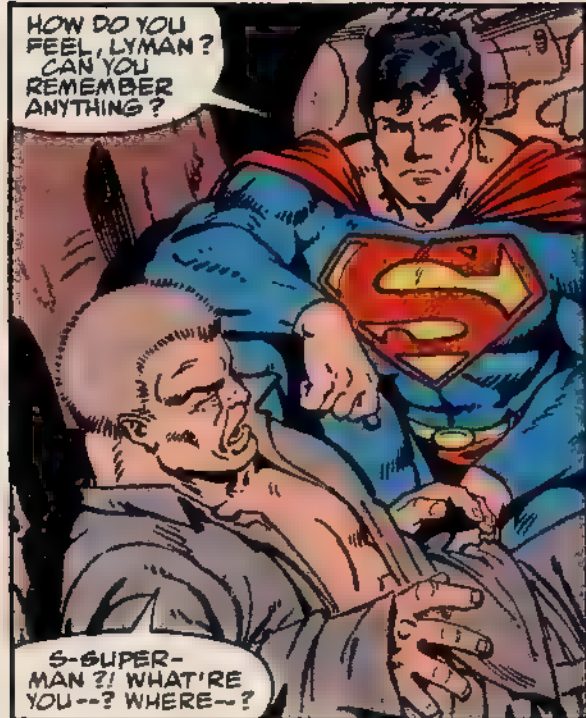
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I HOPE THAT WAS ENOUGH OF A JOLT! I HAD TO OVERPOWER WHATEVER WAS CONTROLLING THEM, BUT ANY MORE MIGHT HAVE REALLY KILLED THEM!



HOW DO YOU FEEL, LYMAN? CAN YOU REMEMBER ANYTHING?

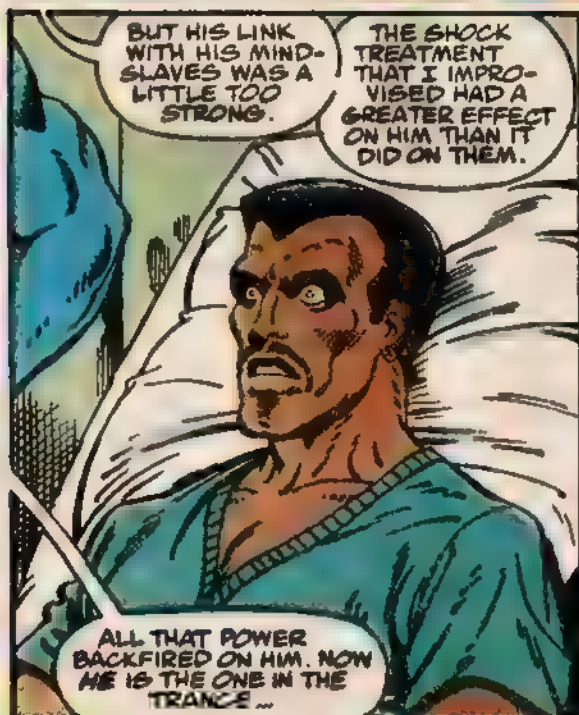
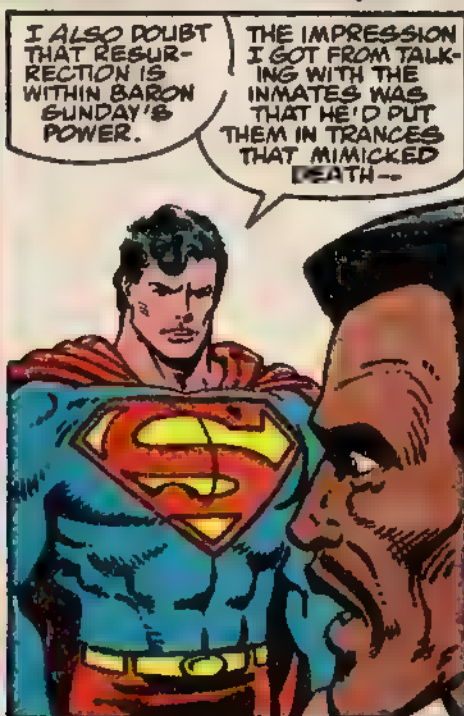
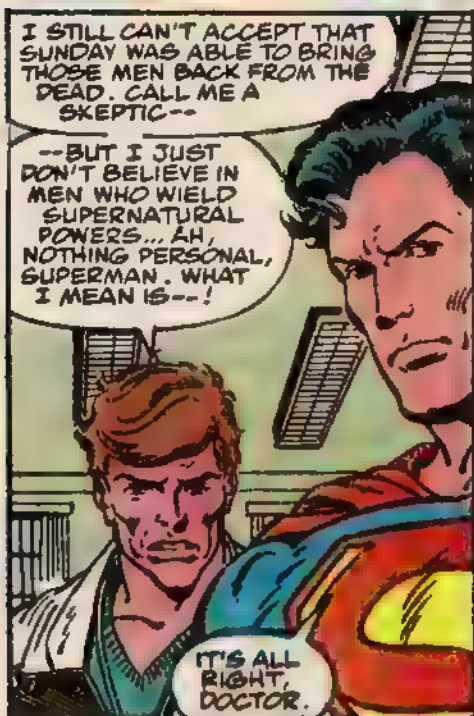
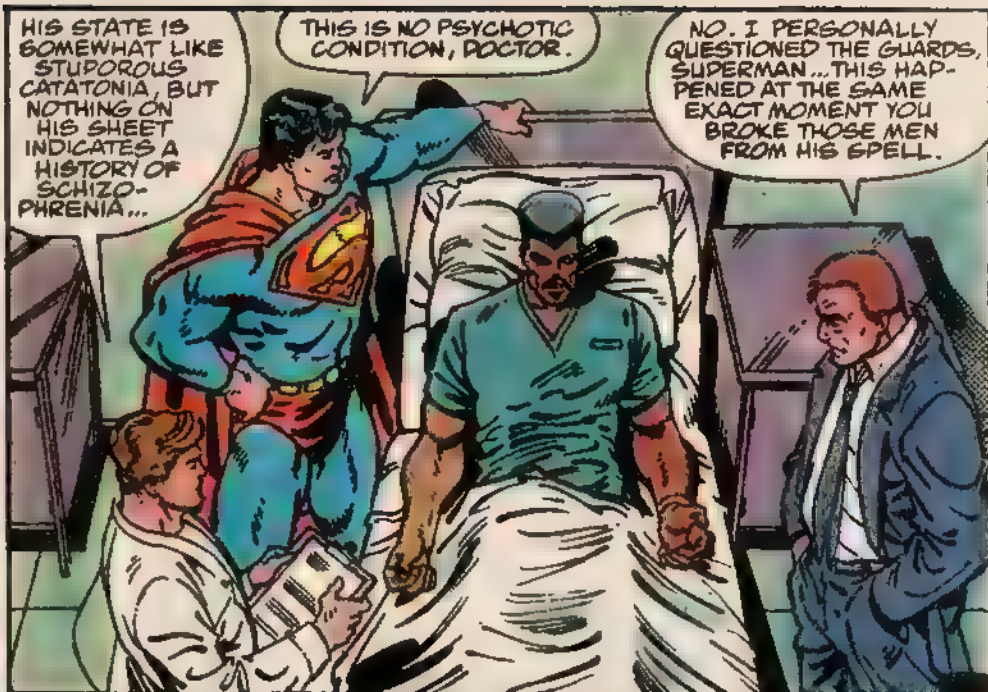


W-WAIT... I DO REMEMBER... THAT CREEP WAS INSIDE OUR HEADS! HE G#%* USED US! HE WAS GONNA HAVE US BREAK HIM OUT!



THAT %*% BARON SUNDAY!





NEXT MONTH
IN ALL THREE
SUPERMAN
TITLES...
**THE
RED
GLASS
TRILOGY!**

RE:ACTION

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Dear Mr. Carlin:

ACTION COMICS #661 was a big step. Those involved with this story receive a high commendation from me for their courage in undertaking it, and their success.

What am I talking about? Well, in this issue, Plastic Man made his first appearance since his miniseries. In that series, Phil Foglio had revamped the character, making him wackier than ever. After reading the miniseries—which I enjoyed immensely—I realized that the character would have to be put into a serious-toned comic sooner or later, and I feared that he would be handled badly.

This brings me to ACTION #661. I feel that Roger Stern succeeded in bringing the Pliable Policeman to these pages. The story brought out more humor than I thought it would, and still kept in concert with the style this book has held. It was great to see Woozy Winks packed in a suitcase, and at the same time see Jimmy Olsen wondering why Plastic Man doesn't feel any pain when he stretches. I don't see elements mixed this perfectly too often.

In concert with this, the art was handled extremely well. I noticed that McLeod and Breeding were able to mix humor and action through their images as well as Roger Stern did through his script. If this ACTION team delivers more of the same in the future, then don't ever let them leave.

Gammill and Breeding's cover delivered about the best portrayal of Plastic Man I've ever seen. If this is what we can expect to see in all his future appearances, I'll buy every one.

Tim Durbin
(address not provided)

Dear Mr. Carlin:

In my left hand I hold ACTION #661; in my right, ACTION #454. My first comment is, "You've come a long way, baby."

Filtering through my old ACTION and SUPERMAN issues, I could not help noticing #454's cover that portrays Big Blue CHOMPING down on thousands of hamburgers being carried by a string of identically dressed waitresses. I, for one, appreciate all the changes that have taken place since Byrne's and Ordway's revival of the character.

All three Superman titles are of the utmost caliber, and when a subject from his past is reintroduced, it's with forethought and class. I am a firm believer in the premise that the character be kept vulnerable; have distinct limitations; and beyond all else, be believable.

Oh, yeah, "Bombs Away" was excellent, but just who the heck is running LexCorp? Why not give Bibbo a shot at handling it? Until Streaky and Krypto come back—make mine DC.

Scott Edwards
Jamestown, TN

With all the financial trouble LexCorp is in, Bibbo may just end up buying the company! "BibboCorp" does kinda have a nice ring to it.

Dear Editor:

He came into Metropolis as a suitcase and asleep, an embarrassing venue for a super-hero. It was obvious by page 2 that he was pliable.

He was Plastic Man.

Plastic Man is a comic hero and this was a comic book in the truest sense. What is this funny book character doing in ACTION COMICS? I try to avoid wacky comics that take a couple of seconds to read, mildly amuse, and give one all the nourishment of mental chocolate, yet here was Plastic Man within the pages of one of the esteemed Superman triumvirate.

Anyway.

The rubber band man in question really was in Metropolis, and why he was there was a mildly engaging story that involved the Man of Steel, Intergang, and Jimmy Olsen in his quest.

Yes, there was a super-villain. Yes, there was a plot. Yes, there was silliness. Yes, kids probably enjoyed it because of the cartoon characters. Yes, older readers probably enjoyed it because...

Howard T. Kidd
Manilla, IA

Because it was fun? F-U-N!! Sheesh!

Dear Actioners:

Superman and Plastic Man? *Superman and Plastic Man?* Well, stranger team-ups have happened. Congrats on managing to mix the extremely different styles of these two characters into something coherent that fits quite nicely into SUPERMAN continuity (I'll just assume that Plastic Man exaggerated the details on page 4: "Really, Olsen, the bullet holes were *thiiiiiiiiis* big!").

Speaking of continuity—what's Intergang up to *this* time? Hijacking LexCorp trucks? LexCorp's really falling apart now that Mr. Luthor's gone into hiding (I don't believe for a minute that he's dead—I saw him working at the grocery store just yesterday); you'd think Luthor might've had someone to take over for him, a second-hand man or something (though I'll concede Luthor was going through life as though one hand were enough...)

And Superman gets two capes shredded in one day! Isn't that where he hides his normal clothes? Do tailors love Clark Kent or what? ("I tell ya, Mr. Kent's as bad as Princess Di—never wears anything twice—but he's done wonders for my business.")

And Bibbo won *fourteen million*? So that's what happens when someone other than da Ordster gets to draw him...

Jerry (if you read the other titles' letters), you'd better be nice to Bibbo or he may leave you forever!

And please...please...please...More Tiny Bubbles!!!

Peter T. Chattaway
Vancouver, Canada

See our next letter for an engaging viewpoint as to T.B.'s true identity...

Dear Actioners:

Tiny Bubbles? Superman is going to be threatened by Wayne Newton?

Mark Phillips
Johnson City, TN

Mark, never in the annals of letter columns has a guess been so perfectly wrong, or a joke so perfectly silly! Irreverence is highly revered around here, so you've earned yourself a Tiny Baldy! Congratulations on being our first two-time winner!

Dear Mike:

I collect all three Superman titles since the re-vamp of '87. Every letters page asks for new fans' reactions, and although I'm certainly not a "new" fan, this is my first letter of what I hope will be many.

ACTION has never been my favorite of the three books for no reason other than that the retailer in my area always receives his copies of ACTION late, and by then the anticipation has built to the point that even the best comic seems anticlimactic! Looking past that, I have to admit some of the best overall story developments and artwork appear in ACTION, and when #661 showed up on time, I was buttered up and ready to enjoy it at its fullest.

When I found out that two of my favorite heroes from my youth were teaming up, I was especially pleased to find them together in such a top-notch story. What I like the best is the new villain, Time-Bomb. His power and plot potential could be enormous, so by all means, bring him back! Be careful not to typecast him as another Mammoth-style blockhead, though; T.B. has the power to go toe to toe with Supes, and with some cunning to back it up, he could be a real threat. Please do this character, and the price increase, justice and be careful with Time-Bomb's development, or this one may blow up in your faces!

Now for my attempt at a Baldy Award. On pages 16-20, Time-Bomb's costume "clock" face continuously alters position. Does T.B. possess super-speed and change costumes constantly, or what? Also, the third panel on page 17 and the first panel on page 20 show Superman drawn in Mighty Mouse fashion? Why the new effect?

Well, keep up the good work!

R.D. Hall
Greenville, NC

Sorry R.D., no Baldy. Time-Bomb's costume has a real clock on it ticking off "seconds-to-detonation"...it's got kind of a flat LCD readout. Details on how it works are sketchy at this point; no one really wants to get close enough to find out anything more! As for the "new effect", read on...

Dear Resilient Writer, Adaptable Artists, Elongated Letterer, Recoiling Colorist, and Elastic Editors (Whew!):

As soon as I saw the circle on page 2 ("Psst! Don't worry, folks! Superman will be along in just a few pages!") I knew that ACTION #661 was not going to be your average, everyday issue.

With Plastic Man in town, I knew something weird was going to happen.

Despite all this, I wasn't prepared for this issue!

I had to read ACTION #661 twice to make sure I wasn't dreaming. But, no, here in my hand was an off-beat, funny, abnormal issue written and drawn by the same team responsible for the somber and serious "Soul Search" Chapter One in ACTION #656. I have to hand it to you guys. No matter what I find in ACTION COMICS—horror, humor, etc.—it's always superbly done!

Resilient Writer—sorry—Roger, again you have proven yourself to be one of the finest comics writers in the business. Again and again your stories have provided me with hours of entertainment, and this one certainly followed suit. Some of the humor was priceless (for example, "Yeesh! You oughta learn to listen quieter!" on pg. 4), and the ending was totally unexpected. One question, though—is Time-Bomb connected to Intergang or isn't he?

Bob, you and Brett Breeding definitely proved yourselves to be adaptable artists, drawing Plastic Man as well as Superman. Some of my favorite panels include the lower left panel on pg. 4, the close-up of Superman's face on pg. 6, and the bottom panel on pg. 17. Questions abound, though—why does Superman look so deformed on pgs. 17 (third panel) and 20 (first panel)? I presume that's how Superman looks from Plastic Man's point of view, but you never know.

Before I go, I'd like to congratulate Bibbo on winning the lottery with José Delgado's ticket. Way to go, Bibbo!

Jason Crase
Arlington Heights, IL

Check the bottom of page 16 of the issue in question for why Time-Bomb happened to be at the pier. As far as things stand right now, there is no connection between the Boomer and Intergang. As for why Supes seemed so "cartoony" in those panels, we were indeed seeing the world as Plas sees it. Why so strange? Check out the aforementioned PLASTIC MAN mini-series from a few years back for the explanation.

Dear Michael:

Re: ACTION #661

Yes, I do believe you stretched the point. In fact, several times!

Melissa Page
Nortonville, KY

We believe in truth in advertising,
Melissa!

Dear Mike:

Plastic Man? I thought he had gone the way of Aquaman and Captain Marvel. Saaay, any chance of these three getting their own titles? Maybe even together as a new team? Please?!

Let me tell you Superdudes right now that this is my first letter to a comic book, so I figured it might as well be the oldest, greatest comic book of all time, ACTION COMICS! I'll always grieve the price hike, but I think it's worth it. I've been following the Super-titles since his return from space-exile back in ACTION #643, and it keeps getting better. I would love to see this title cover what happened to Clark Kent during the 7 years after he left Smallville and before he came to Metropolis to become Superman.

ACTION #661 was the most refreshing issue of this title yet. It blended comedy, a bit of mystery (Who is Tiny Bubbles, other than Lelani's giant sister?), and good ol' tag team action! The plot and art couldn't have been handled better.

But now for a few requests/comments:

1) ACTION COMICS #666 will be the first comic to cross the dreaded "devil's number." Might I suggest that Superman battle the most powerful denizen of evil, whoever that may be?

2) A Gangbuster three-part Prestige Format miniseries?

3) A new Superman title?

4) The return of Lex Luthor.

5) Greatest Luthor Stories Ever Told, and a Superman graphic novel!

6) A new Superman movie?

7) The marriage of Clark and Lois in ADVENTURES OF SUPERMAN #500.

Dark Knight of Steel
Grosse Pointe Shores, MI

OK, Mr. Steel, from the top:

1) See "next issue" blurb for details.

2) Good idea, we'll see.

3) Sure! How about SUPERMAN: THE MAN OF STEEL, an ongoing addition to the Superman titles, premiering in May of this year! It will be in the same format as the rest of the Super-titles, and will link up with the continuity in them, so that means 88 story-pages of Superman a month! And for only four bucks! Check out the letters page in SUPERMAN #56 for more details!

4) Sorry, he's dead.

5) We'll pass that idea along to our Greatest Stories crew, and on the graphic novel—perhaps...

6) One is in the works! We'll let you in on the details when they become definite!

7) We'll never tell! Heh, heh, heh!

Mike:

I have heard that sales are way down on your Superman books. This is very bad news to me, a loyal collector of Superman comics from the early 1960's.

ACTION #661 was very nicely done. The art was super and the writing is the best ever! Please continue to delve deeper into the characters, as this is the strong point in all your books. The Superman books are the best they have ever been, and I'm proud of the work all of you are bringing to us fans!

Matthew Spatz
Riverdale, NY

Whoever told you the sales are down on the Superman line is dead wrong, Matthew! Things have never been better. With all the publicity over the engagement and the high level of creativity that the whole crew is putting into the books, things are going extremely well for Clark

and Co. With the addition of THE MAN OF STEEL to our line-up, Superman will be appearing every week in your local comics shop, so we're glad you like what you see, because we intend to be around for another 50 years, at least!

—Dan Thorsland
Assistant Editor

IN TWO WEEKS: in SUPERMAN #56—Lois in a wheelchair? Jimmy out for revenge against a murderous Man of Steel? This is the kind of day that makes Superman wish he hadn't got out of bed! Part One of the "Red Glass" trilogy turns our hero's life upside down, with the help of Jim (UNAUTHORIZED BIOGRAPHY OF LEX LUTHOR) Hudnall's writing, and the art of Ed (LEGENDS OF THE DARK KNIGHT) Hannigan and Willie (NEW GODS) Blyberg. ALSO: Another chapter of Karl Kesel's thrill-a-minute Newsboy Legion!

IN THREE WEEKS: in ADVENTURES OF SUPERMAN #479 believe it or not, things get worse! Metropolis has been destroyed and the U.S. Government thinks Superman is to blame! How will the Man of Steel fare against the entire U.S. army? Find out in "Red Glass" Part Two, by Jim Hudnall, Ed Hannigan, and Willie Blyberg.

IN ONE MONTH: in ACTION COMICS #666 Superman finds himself on the moon trying to unravel the mystery behind his recent troubles (and when we say troubles, we mean troublest!). Who is trying to break down the Man of Steel's sanity? Why, it's Jim Hudnall, Ed Hannigan, and Willie Blyberg, and they're here again to serve up "Red Glass" Part Three! You can tell by the issue number that this will be a strange one!

ALSO NEXT MONTH: in SUPERMAN ANNUAL #3, the first of our ARMAGEDDON 2001 tie-ins explores the next ten years in Superman's future! Dan Jurgens writes this cautionary tale of a Superman out of control. Will Batman be forced to use his piece of Kryptonite to stop the Menace of Steel? Don't miss this spellbinder, featuring the pencilling of Dusty Abell, an amazingly talented newcomer!



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